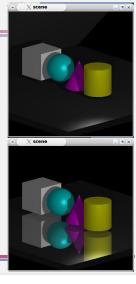
### **Handling Reflections**

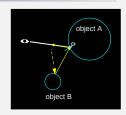
 so far we have no way to render reflective surfaces



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# **Environment Mapping**

- reflections can be computed through raytracing
  - this is expensive



- · reflections can be faked by applying the right texture to the surface
  - this is environment mapping

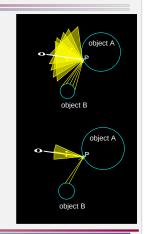




http://www.siggraph.org/education/materials/HyperGraph/mapping/r\_wolfe/

# **Handling Reflections**

- matte surfaces reflect light equally in all directions
  - diffuse term models direct illumination
  - ambient term models indirect illumination
  - the color we see for a point is a blend of light rays coming from many other points in the scene
- shiny surfaces are highly directional in how they reflect light
- specular term models direct illumination
- nothing models indirect illumination



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# Implementing Environment Mapping

- concepts
  - a *skybox* is a large cube surrounding the entire scene (including the camera)
  - a *cubemap* texture applied to the skybox represents the rest of the world outside of what is being modeled
- rendering
  - render the skybox with the cubemap texture
  - render the object(s) using the skybox as a map shape
    - use the reflection vector to map object point → map shape
    - use the texture color alone for perfectly reflective objects or combine with lighting equation color for shiny but not mirrored surfaces
      - "combine" = add or mix (rather than replace or modulate) - reflected light is the sum of contributions from each source





https://developer.download.nvidia.com/CgTutorial/cg\_tutorial\_chapter07.html https://commons.wikimedia.org/wiki/File:Cube\_mapped\_reflection\_example.jpg

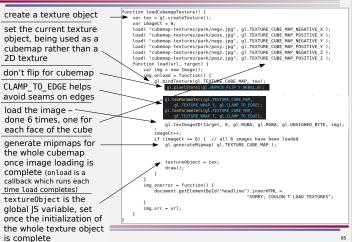
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### Working With Cubemap Textures

- WebGL has built-in support for cubemaps
- overall process is similar to working with 2D image textures
  - in javascript
    - set up texture object
    - · pass texture to use to the fragment shader
  - in fragment shader
    - · receive or compute texture coordinates
    - · get the texture's color at that position
    - · use texture color to compute pixel color

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# Working With Cubemap Textures



# Working With Cubemap Textures

- pass texture information to shaders
  - shader has parameter of type samplerCube

uniform samplerCube cubemap;

- associate texture object with a particular texture unit
- set shader parameter to reference the texture unit

```
gl.activeTexture(gl.TEXTURE0); // working with texture unit 0
gl.bindTexture(gl.TEXTURE(DEE_MP), texture0bj); // associate texture obj
    // with active texture unit
gl.uniformli( cubemap_loc ,0); // set sampler var to texture unit 0
```

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### Working With Cubemap Textures

- fragment shader
  - sample texture to get color -
  - may be passed or compute texture coordinates
  - may use texture color in lighting equation or in some other way

precision mediump float; varying vec3 v\_objCoords; uniform samplerCube cubemap; 

> cubemap textures are sampled using 3D vector from the origin to the point

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### Working With Cubemap Textures

#### notes

- two texture objects can be bound to the same texture unit at the same time, as long as one is a 2D texture and one is a cubemap texture
- it is common to load cubemap images from a file, but the data can be generated by other means, just like for 2D textures
- cubemap images must all be the same size, square, and a power-of-two size
- recommended to set texture wrap mode to CLAMP\_T0\_EDGE to avoid chance of visible seams between cube faces

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