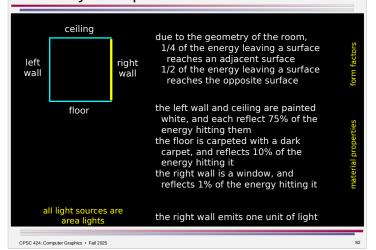
Solving the Rendering Equation

- path tracing [1986] is one algorithm for generating approximate solutions to the rendering equation
 - unbiased correct (no systematic error) but computationally expensive to reduce noise to a sufficiently low level
 - often used to generate reference images for testing other renderers
- there are others
 - e.g. photon mapping [1995]
 - two-pass algorithm traces rays from camera and rays from light sources
 - · Monte Carlo method
 - e.g. radiosity [1984]
 - finite element method (numerical solution) based on simulating energy transfer
 - · viewpoint independent
 - · only accounts for diffuse reflection

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Radiosity Example



Radiosity

- radiosity is the rate at which energy leaves a surface
 - sum of rate at which surface emits energy and at which it reflects incident energy
- the idea: simulate the energy transfer between diffuse surfaces in the scene
 - subdivide scene into little patches and consider how each pair of patches send and receive light energy
 - mathematics based on thermal engineering models of emission and reflection
 - assumes conservation of energy in closed environments
 - an approximation! (patches should be infinitely small)
 - brightness (color) of surface in rendered scene is proportional to its radiosity
- notes

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- only captures diffuse reflection
- method is view independent

Radiosity Example: Equations B_{surf} = radiosity of surface *surf* (watts/m²) = sum of light emitted and light reflected light reaching surface = sum of the product of the light leaving other surfaces and the fraction reaching this surface ceiling left right $B_{ceiling} = 0 + .75 (.25 B_{rwall} + .25 B_{lwall} + .5 B_{floor})$ wall wall $B_{floor} = 0 + .10 (.25 B_{rwall} + .25 B_{lwall} + .5 B_{ceiling})$ $B_{lwall} = 0 + .75 \left[.25 B_{ceiling} + .25 B_{floor} + .5 B_{rwall} \right]$ $B_{rwall} = 1 + .01 \left| .25 B_{ceiling} + .25 B_{floor} + .5 B_{lwall} \right|$ floor light emitted by this surface fraction of light reflected by this surface

General Radiosity Equation

$$B_k = E_k + \rho_k \sum_{j=1}^n \frac{B_j A_j F_{jk}}{A_k}$$

for a scene with n patches

 B_{ν} = total radiosity for patch k (watts/m²)

 E_k = light emitted from patch k (watts/m²)

 $\rho_k=$ reflectivity factor (fraction of incident energy reflected by patch {\it k}, 0 \le \rho_k \le 1)

 $B_i A_i = \text{total energy radiated by patch } j$ with area A_i

 F_{ik} = form factor (fraction of energy leaving patch j that arrives at patch k)

 $(B_jA_jF_{jk})/A_k$ = energy leaving patch j and arriving at patch k per unit area of patch k

n equations, n unknowns ... can solve!

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Solving the Radiosity Equations

$$B_k = E_k + \rho_k \sum_{j=1}^n \frac{B_j A_j F_{jk}}{A_k}$$

- strategy #2: gathering
 - iteratively compute energy reaching each patch
 - allows for progressive refinement

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Solving the Radiosity Equations

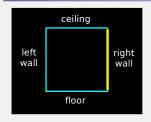
$$B_k = E_k + \rho_k \sum_{j=1}^n \frac{B_j A_j F_{jk}}{A_k}$$

- strategy #1: apply numerical techniques for solving systems of equations
 - large scenes can easily have 10,000+ patches
 - requires a lot of computation to solve 10,000 simultaneous equations and to compute 10⁸ form factors
 - (though we haven't said how that is done yet)
 - requires a lot of memory to solve 10,000 simultaneous equations and to store 10⁸ form factors

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Gathering Example I



current radiosities

right wall 1 left wall 0 floor 0 ceiling 0 due to the geometry of the room, 1/4 of the energy leaving a surface reaches an adjacent surface 1/2 of the energy leaving a surface reaches the opposite surface

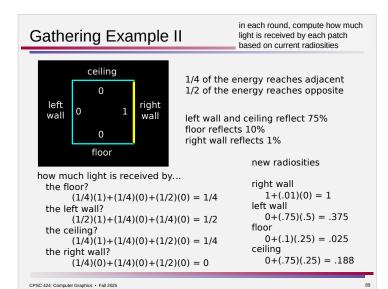
the left wall and ceiling are painted white, and each reflect 75% of the energy hitting them the floor is carpeted with a dark carpet, and reflects 10% of the

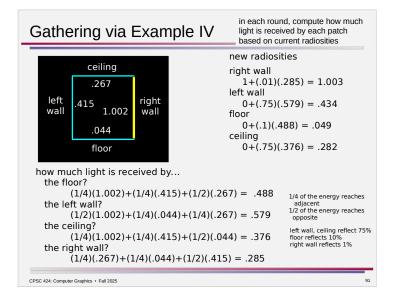
energy hitting it the right wall is a window, and reflects 1% of the energy hitting it

the right wall emits one unit of light

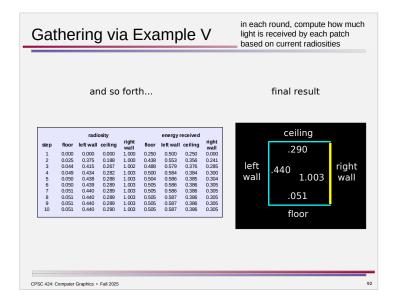
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in each round, compute how much Gathering via Example III light is received by each patch based on current radiosities new radiosities ceiling right wall 1+(.01)(.241) = 1.002.188 left wall left right 0+(.75)(.553) = .415.375 wall wall floor 0+(.1)(.438) = .044.025 ceiling 0+(.75)(.356) = .267floor how much light is received by... the floor? (1/4)(1)+(1/4)(.375)+(1/2)(.188) = .4381/4 of the energy reaches the left wall? adiacent 1/2 of the energy reaches (1/2)(1)+(1/4)(.025)+(1/4)(.188) = .553opposite the ceiling? left wall, ceiling reflect 75% (1/4)(1)+(1/4)(.375)+(1/2)(.025) = .356floor reflects 10% right wall reflects 1% the right wall? (1/4)(.188)+(1/4)(.025)+(1/2)(.375) = .241CPSC 424: Computer Graphics • Fall 2025



Solving the Radiosity Equations

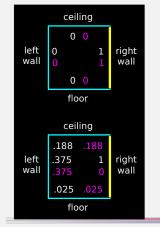
$$B_k = E_k + \rho_k \sum_{j=1}^n \frac{B_j A_j F_{jk}}{A_k}$$

- strategy #3: shooting
 - iteratively send energy from one patch at a time to other patches
 - · choose patch with highest unshot radiosity
 - allows for progressive refinement
 - converges faster than gathering
 - requires less data resident in memory at one time

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Shooting Example II



choose patch with highest unshot radiosity and distribute to other patches, adding to their radiosities

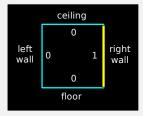
current radiosity unshot radiosity

shoot from the right wall...

receives (1/4)(1) = .25 reflects back (.75)(.25) = .188 left wall receives (1/2)(1) = .5 reflects back (.75)(.5) = .375 floor receives (1/4)(1) = .25 reflects back (.1)(.25) = .025

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Shooting Example I



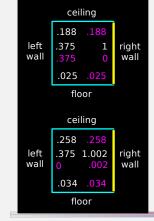
due to the geometry of the room, 1/4 of the energy leaving a surface reaches an adjacent surface 1/2 of the energy leaving a surface reaches the opposite surface

the left wall and ceiling are painted white, and each reflect 75% of the energy hitting them the floor is carpeted with a dark carpet, and reflects 10% of the energy hitting it the right wall is a window, and reflects 1% of the energy hitting it

the right wall emits one unit of light

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Shooting Example III



choose patch with highest unshot radiosity and distribute to other patches, adding to their radiosities

> current radiosity unshot radiosity

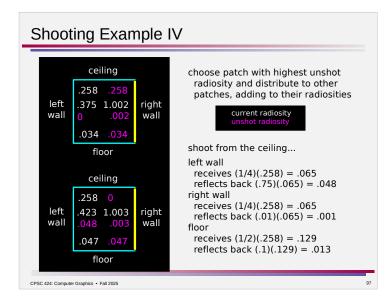
shoot from the left wall...

ceiling receives (1/4)(.375) = .094 reflects back (.75)(.094) = .07 right wall receives (1/2)(.375) = .188 reflects back (.01)(.188) = .002 floor

receives (1/4)(.375) = .094reflects back (.1)(.094) = .009

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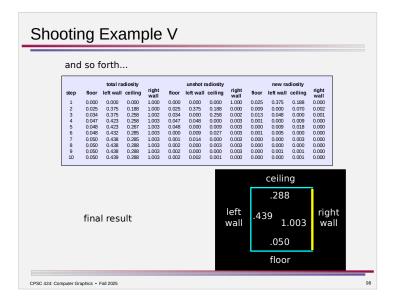
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Solving the Radiosity Equations

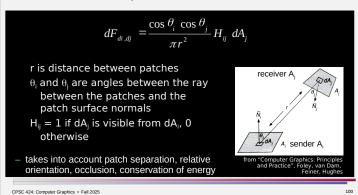
$$B_k = E_k + \rho_k \sum_{j=1}^{n} \frac{B_j A_j F_{jk}}{A_k}$$

- strategy #4: importance-driven radiosity
 - shoot from patch which contributes most to the scene
 - allows for progressive refinement
 - converges faster than shooting
 - view dependent



Computing Form Factors

• form factor for very small sender area $\mathrm{dA_i}$ and very small receiver area $\mathrm{dA_i}$



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Radiosity Summary

- advantages
 - nice results when there are many diffuse surfaces
 - obtain proper color bleeding effects
 - area light sources produce soft shadows
 - no ambient term hack for low lighting, just adjust the light intensities
 - view-independent (except in some variations)

- limitations
 - many assumptions!
 - assumes radiation from light source is uniform in all directions
 - assumes intermediate medium is non-participatory
 - assumes opaque surfaces
 - assumes no diffraction
 - matrices are huge very computationally and memory intensive
 - computation of form factors can be difficult
 - does not capture specular reflection

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Radiosity and Raytracing

- radiosity is good for diffuse surfaces but poor for specular reflections
- raytracing is good for specular reflections but poor for diffuse surfaces
- but simply adding radiosity and raytracing intensities doesn't (quite) work...
 - raytrace first, then apply radiosity with highlights treated as new lights
 - apply radiosity first, then raytrace with each point treated as a light source emitting its radiosity
- in both cases, blend colors obtained from each pass

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